



THE COLOR OF MEDICINE: THE STORY OF HOMER G. PHILLIPS HOSPITAL

A Film by Joyce Marie Fitzpatrick and Brian Shackelford

The Color of Medicine:  
The Story of Homer G. Phillips Hospital  
Indianapolis Screening

*A film about St. Louis, Missouri's premier black hospital that during its operation trained the largest number of Black doctors and nurses in the world*

**FOR IMMEDIATE RELEASE**

**INDIANAPOLIS, IN., AUGUST 2018—** The documentary titled, **“The Color of Medicine: The Story of Homer G. Phillips Hospital”** tells the untold history of the exceptional medical training of African-American doctors and nurses at an all black operated hospital in St. Louis from 1937 to 1979. This film features *Dr. Earle U. Robinson Jr.*, a 2nd generation physician and alumnus from **Homer G. Phillips Hospital**, who shares his unique and colorful personal story at “The G,” and his father’s, *Dr. Earle Robinson, Sr.*, who was one of the first 27 black graduates of this ground-breaking facility.

***On Friday, October 26th, “The Color of Medicine” will be screened in Indianapolis at The Indianapolis Central Library’s Clowes Auditorium.***

In the spring of 2015, an inspiring story later became a reality when filming began for a documentary “The Color of Medicine: The Story of Homer G. Phillips Hospital.” The documentary captures the history of the medical training of over two-thirds of all African-Americans in the nation during the period from its opening in 1937 to its closing in 1979. The genesis of the film was prompted by Dr. Earle U. Robinson Jr., who practiced medicine in Indianapolis from 1963-2009. Dr. Earle U. Robinson Sr., practiced medicine in Evansville, IN from 1939 to 1965. Dr. Earle U. Robinson Sr., also served at the Indianapolis VA Hospital in adjudications in psychiatry after leaving Evansville, IN.

**“The Color of Medicine”** film proudly captures the rise and fall of Homer G. Phillips Hospital along with heartfelt stories from other doctors, nurses and community members chronicling the hospital’s vibrant years, in remembrance of the significance of Homer G. Phillips Hospital and its valuable place in African-American history.

The Color of Medicine teams’ driving force in completing this film was based on the importance to preserving black history at its finest and welcome any support given to help share this important story to all those who will be inspired by it. The Color of Medicine team: Executive-Producer/Co-Director Joyce Fitzpatrick, Co-Producer/Co-Director Brian Shackelford and Dr. Earle Robinson’s Jr’s daughter, Co-Producer Rebecca Robinson, who wanted to create



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a documentary after being inspired by her father's blog that chronicled his early years as a medical student and later following in his father's footsteps to train at Homer G. Phillips.

Over the past 3 years, The Color of Medicine team has created an extraordinary social media presence, launched a successful 60 day crowdfunding campaign in 2017, which helped raise funds to start production of the film, along with in-kind services from the Directors of the film, along with other supporters donations to who have helped get some of the post-production completed.

Completed for private screenings in March of 2018, the film has premiered to sold out audiences from the **Missouri History Museum** to **Washington University** and other universities and health institutions throughout St. Louis, and is continually being requested for screenings nationwide. It has also being accepted into various film festivals nationally [Capital City Black Film Festival in Austin, Texas - Founded by award-winning actress Viola Davis and her husband Julius Tennon] and internationally [The St. Louis International Film Festival] and [The Montreal International Black Film Festival in Canada - the largest black film festival in Canada].

The Color of Medicine: The Story of Homer G. Phillips Hospital has also been chosen as an honoree of the Office of Diversity Programs' Homer G. Phillips Public Health Lecture Series and will be recognized by Mark Wrighton, the Chancellor of Washington University; David Perlmutter, the Dean of Washington University School of Medicine; Will Ross, M.D. M.P.H., Associate Dean for Diversity and Lisa Stevenson, M.B.A. Assistant Dean for Student Diversity,, Lisa Stevenson on October 12 ,2018 at Washington University.

The Color of Medicine has been featured on St. Louis Public Radio/NPR NEWS, FOX 2 and KSDK 5 St. Louis, The St. Louis American Newspaper and on several podcasts radio shows including Dr. Boyce Watkins and former senior producer of the Tom Joyner Morning Show, Ms. Nikki Woods. We are also honored to announce we were nominated and won the "*Washington University Lecture Series Award*" which will be formally presented to The Color of Medicine production team during a screening at Washington University this fall.

If your organization would like to be a sponsor of the Indianapolis screening, please contact "The Color of Medicine" at [info@thecolorofmedicine.com](mailto:info@thecolorofmedicine.com).



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Sponsorships will allow “The Color of Medicine” Production Team to host an outstanding event in Indianapolis and continue with post production of the film. Sponsors will be included in event programs, press and website. Sponsors will also be cordially invited to our pre-screening reception in the beautiful *Center for Black Literature & Culture*. The Screening is scheduled on October 26, 2018 at Clowes Auditorium at the Indianapolis Central Library from 5pm-9pm. This event is FREE and open to the public.

For more information about: The Color Of Medicine: The Story of Homer G. Phillips Hospital., or to schedule an interview please contact producer Rebecca Robinson directly at 678.622.5221 or electronic mail at [info@thecolorofmedicine.com](mailto:info@thecolorofmedicine.com)

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### **The Color Of Medicine Film Trailers:**

<https://youtu.be/gwxXe5HgAfo>

<https://youtu.be/OZVTQeW-kdA>

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